

CALL FOR ABSTRACTS

PERCEPTION, PAIN AND PLEASURE. EPICURUS IN DIALOGUE WITH HIS PHILOSOPHICAL ANTECEDENTS AND CRITICS

BARCELONA, 3RD AND 4TH JULY 2025

Organizers:

Bernat Torres (UAB), Deyvis Deniz Machín (UB / UCV), Ignacio Marcio Cid (UB)

Confirmed Keynote Speakers:

Francesca Guadalupe Masi (Università Ca' Foscari Venezia)

Virtue and Pleasure in Epicurus and Epicureanism

Enrico Piergiacomi (Technion - Israel Institute of Technology)

Εὐθυμία as Pleasure. The Epicurean Appropriation of Democritus' Ethics

Ugo Zilioli (University of Oxford)

Epicurus and the Cyrenaics on perceptions

In this conference we are welcoming original proposals on the topic of the interaction between perception, pain and pleasure in the work of Epicurus, his antecedents and his critics. More specifically we're interested in the experience of pain and pleasure from a broad perspective, including topics like:

- Continuity (or discontinuity) between pain and pleasure.
- Medical and physio-cognitive dimension of pain and pleasure.
- Phenomenological perspectives on pain and pleasure, including comparisons between ancient and modern views.
- Historical approaches to the Epicurean treatment of pain and pleasure, including antecedents and critics.
- Linguistic observations on terminology related to notions like *perception*, *pain*, and *pleasure*.

We invite scholars to submit their abstracts (at least 750 words), prepared for a 20-minute presentation (plus 10 minutes discussion), to acodopla@gmail.com by **25th March 2025**. Submissions should be prepared for blind review and sent as a separate file (docx or pdf only). Please include a title page with the title of the presentation, the author's name, a mini-bio, institutional affiliation, and email address.

The language of the conference is English, Catalan, Spanish, Italian, French, Portuguese and German. The conference will take place in **Barcelona on July 3–4, 2025**. Participation in the conference is free of charge, but presenters are responsible for covering their own accommodation and catering expenses.